

# THE CLEVELAND MUSEUM OF ART

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## ART MUSEUM THIS WEEK

GALLERY TALKS: Today, 1:30 p.m. ILLUMINATED MANUSCRIPTS. Linda W. Jones.  
Wednesday, 1:30 p.m. BRONZES OF PRE-HAN CHINA. Shu-wu How.

AUDIO-VISUAL PROGRAM: Today, 1:30-4:30 p.m. A ROYAL PRAYER BOOK. Judith de Vere. Tuesday-Saturday, a variety of tapes are presented throughout the day.

MUSIC PROGRAM: Today, 2:30 p.m. ORGAN RECITAL. Karel Paukert.  
Wednesday, 8:30 p.m. ORGAN RECITAL. Catharine Crozier.

FILM PROGRAM: Today, 3:30 p.m. UMBERTO D, 1952, with Carlo Battisti. Directed by Vittorio de Sica. 89 minutes.

FILMS FOR YOUNG PEOPLE: Saturday, 1:45 p.m. A TALE OF TWO CITIES. An adaptation of Dickens' novel features Dirk Bogarde. 1958. 117 minutes.

SCULPTURE DIRECTIONS '75: Tuesday, 8:00 p.m. Lecture: THE SCULPTOR LOOKS AT HIS WORK. Richard Hunt. Lecture will be given in the Cleveland Institute of Art Auditorium.

EXHIBITIONS: Educational Exhibit Area: PRINTS OF THE IMPRESSIONISTS. A selection of prints drawn from the Museum's collection. In addition to lithographs, etchings, and other prints, the exhibition will include photographs of the 1870's and 1880's in an effort to recreate the atmosphere in which the Impressionists worked. Through April 6.  
Main Exhibition Gallery: NEVELSON: WOOD SCULPTURES. An exhibition surveying the stylistic evolution of Louise Nevelson's wood sculpture over three decades. There are more than 50 works in the exhibition, including "table landscapes," boxes, columns, reliefs, and walls. Through March 9.

Closed on Monday.

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